

# Janmejay Singh

B/3, Professor's Colony • Bhopal, MP, India • 462 002 • [www.janmejaysingh.com](http://www.janmejaysingh.com)

CELL (91) 7509-82-8009 • E-MAIL [jayworkspace@gmail.com](mailto:jayworkspace@gmail.com)

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## INTRO

Passion for the craft of storytelling through a confluence of visuals and sounds steered me towards a career in filmmaking.

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## PROFILE

**I am running my own production house, Vaidehi Arts. 2013-Present**

**In pursuit of a career in filmmaking, I assisted director Prakash Jha. 2011**

**Co-Produced a music video for German Band, Pretty Mery K. 2015**

**Directed & Edited Promo for Fashion Designer, Osmany Laffita. 2015**

**Gave a lecture on Scheduling and Pre-Production at Prague Film School. 2015**

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## EDUCATION

**Diploma in Editing – Year Program, Prague Film School**

Pstrossova 19, Prague 1 – 11000 Prague, Czech Republic

Graduated 2015

**MSc in Mass Communication and Journalism**

IFTI, Meerut, UP 250002 India

Graduated 2012

**Bachelor of Mass Media – Advertising**

Bhavan's College, Mumbai 400058, India

Graduated 2010

**Higher Secondary School**

Jawaharlal Nehru School, Bhopal 462024

Graduated 2007

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## SKILLS

### Editing

Script-writing

### Camera

VFX/Graphic Design

### Direction/Production

Sound Design

### Other Skills

### Avid Media Composer

### Final Cut Pro 7/X

MovieMagic Screenwriter

### Canon/Nikon/Sony DSLR

### Sony HDV Z1

Adobe Photoshop

Corel Draw

### Scheduling

### Script Breakdown

Avid ProTools

### Translation (Eng/Hin)

### Script Doctoring

### Adobe Premiere

Celtx

### Blackmagic Cameras

### Gaffer/Asst Camera

Adobe After Effects

DaVinci Resolve

### Budgeting

### Directing Actors

Acoustica Mixcraft

### Proofreading

### Research

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## EXPERIENCE

### **Assistant Director – 4 Years (Feature Films, TV, Documentaries)**

I have worked as an assistant director in a variety of productions. It was my privilege to have assisted notable filmmakers such as Prakash Jha for **Aarakshan (2011)** and Kabeer Kaushik for **Maximum (2012)**. I also assisted in television programs such as **'Sapnon ke Bhanwar mein'** which was telecast on Life OK channel.

### **Production – 2 Years**

Working on a project-by-project basis, I gained experience in Production as well over 3 years of working in different roles – from Production Assistant to Production Manager for documentaries and feature films (such as Music Meri Jaan {unreleased}).

### **Documentaries**

I have directed socio-political documentaries such as 'Paradise in Flames' on the violence in 2010 in Kashmir, a short documentary on floods in Kosi river in Bihar, produced the documentary 'Bhagoria, a tribal love festival' and assisted in the documentary 'Red Terror' about the Naxalite insurgents in India.

### **Music Videos**

I co-produced the music video 'Two Faced Fellow' for German band Pretty Mery K.

Shot and edited music video for Turkish band Eurasia headed by Okan Okyay

### **Advertisements, Corporate Videos and Promos**

Directed and Edited the Corporate Video 'Operation Vijaypath' for German Remedies (a division of Zydus Cadilla) a leading Pharmaceutical company

Did Promo Design and Conceptualization for the Theatrical Trailer and TV Spots of the film Music Meri Jaan

Directed, Edited and worked as Production Manager for the promos of fashion designer Osmany Laffita

### **Other Work**

Translated the English subtitles for a documentary on Kandhamal Violence

Directed the documentary short 'Kosi Postscript' for India Foundation

Conducted a Theatre-in-training Workshop for Jawaharlal Nehru Police Academy

Designed the websites for Astrus Talent, Killol Kala Akademy, Anandlife.com

Worked with children in short films 'Zombies are Coming' and 'Slides and Ladders'

Worked as a theatre actor with Hum Theatre Group (Bhopal) for 2 years

Designed posters, brochures for colleges (Bhavans, Technocrats Institute of Technology) and organizations

**EXPERIENCE**  
(Film School)

**Prague Film School Experience**

*Written, Directed and Edited 2 Exercises and 4 Shorts.*

2 exercises (1 minute bench project, Excerpt from 'Loves of a Blonde')

Echo – A short film of 4 minutes exploring the breakdown of a relationship through the poetry of Dylan Thomas and Pablo Neruda

Grannified – 7 minute action-comedy about a mysterious, crazy Granny who battles villains to rescue her granddaughter from her old arch-enemy Daniel

Pundits in Praha – a teaser trailer about 3 Indian Priests (Pundits) who are lost in Prague (Cross cultural Comedy)

Inspector Matadeen on the Moon – a 20 minute comedy about a police Inspector who is invited to the moon to solve a murder, but teaches them corruption

**As Director of Photography/Camera Operator**

1 Exercise from Blood Simple and 4 other workshops

Two Inter-connected Short Films titled 'The Raven', a film-noir style drama for American Filmmaker Blaise Dolcemaschio

'The familiar Mind', a comedy, for American Filmmaker William Derrah

'Jeff' a comedy-drama for Indian Filmmaker 'Karan Prabhakar'

Screwball Comedy short titled 'Statistically Safer' – shot entirely in an elevator, for Hungarian filmmaker Sandor Baja

A 1900s style (Black and White) Slapstick comedy (satire) titled Double Trouble for Azerbaijani filmmaker Rovshan Gambarov

**As Producer/Production Manager**

The Visitor (Karoline Veilemeyer), The Cake Eaters (Karoline Veilemeyer), Blackbirds (Marcus Schwenzel), Der Golden Mantel (Karoline Veilemeyer), Primavera (Lucas de Britto)

**As Assitant Director**

Game Day (Dennis Naverskold), Class (Dennis Naverskold), It's not funny (Dennis Naverskold), Smother (William Derrah)

**As Editor**

Untitled Music Video for Anahita Kumar, A letter from the Aliens (as VFX Artist for Lauri Saksa), The Horizon (Dimitrios Pitsos), Blackbirds for Marcus Schwenzel

**PUBLICATIONS** Article on Media Ethics in Media Critique Magazine

Series of articles on Lok Sabha 2009 General Elections in People's Samachar, a daily newspaper based in Central India

Travelogue on my visit to Arunachal Pradesh and Assam, published in Daily News & Analysis, Lifestyle page

Poetry published on Poemhunter.com, Hellopoetry.com, poemsabout.com as well as the blog janmejays.blogspot.com